



Handy Dandy Randy Standy Readers!

Download. Print. Play.

Step 1: Download the FREE PDFs

Step 2: Sightread with your ensemble

Step 3: Program with confidence.

At Randall Standridge Music, we're always looking for ways to improve the experience for directors and students, whether through copyable parts, digital streaming rights, Study Buddies, or our growing collection of free educational resources. That's why we're excited to introduce **Handy Dandy Randy Standy Readers**. They're perfect for concert programming, sight-reading, score study, and introducing students to exciting new music.

We don't want you to program just any music. We want to help you find the **right** music for your ensemble. These free Readers include extended excerpts that let you experience complete musical phrases and get a genuine feel for each work before making a programming decision.

Scan the QR code to browse Readers for all of our 2026 releases. Choose a piece, download the free PDFs from the **Additional Materials** section, print them, and give them a try!

Ready to explore? Scan here to browse our collection of works with available Readers!



FREE Classroom Resource

FULL SCORE
GRADE 4
DURATION 6:00

Sharp Corners - Preview

WESLEY CHEANG

With Groove ♩ = 88

Flute

Oboe

Bassoon

B♭ Clarinet 1/2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2

B♭ Trumpet 3

F Horn 1/2

Trombone 1

Trombone 2/3

Euphonium

Tuba

Mallets
Bells/
Xylophone

Percussion 1
Drum Set
(omit kick drum if
kit not available)

Percussion 2
Bass Drum

Percussion 3
Shaker/Mark Tree/
Timbales or Cowbell/
Hi-Hat/Cabasa

Percussion 4
Mark Tree/
Suspended Cymbal/
Triangle/Cabasa/
Timbales or Cowbell

Sine
Synthesizer (opt.)

Piano (opt.)

Electric Bass (opt.)

Snare off w/butt of stick
Bell of Ride

B.D.

Shaker

Mark Tree

Sus. Cym. w/soft mallets

heavily muted

mp

RSMPCB124PR

5

Fl.

Ob.

Bsn.

B. Cl. 1/2

B. Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1/2

B. Tpt. 3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. Belts w/hard plastic mallets

Perc. 1 Hi-Hat Floor Tom

Perc. 2 *mf*

Perc. 3

Perc. 4 *f*

Synth. *f*

Pno.

E.B.

5 6 7 8 9 10

Sharp Corners - Preview - Score

3

13

13

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth.

Pno.

E.B.

11

12

13

14

15

16

22

Fl.

Ob.

Bsn.

B. Cl. 1/2

B. Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1/2

B. Tpt. 3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth.

Pno.

E.B.

1. div.

f

mf

mp

29 **33** Calmly ♩ = 80 poco rit.

Fl.

Ob.

Bsn.

B. Cl. 1/2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1/2

B. Tpt. 3

Hr. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth.

Pno.

E.B.

1. Play: Solo or Soli

2. Cue Tpt. 1

2. A. Sax. 2

1. Sax.

to Xylo.

Snare on w/sticks

more open

f

mf

p

29 30 31 32 33 34 35 36

Sharp Corners - Preivew

Flute

WESLEY CHEANG

With Groove ♩ = 88

f

5

13

21

8

29

33 **Calmly** ♩ = 80

poco rit.

mf

Sharp Corners - Preivew

Oboe

WESLEY CHEANG

With Groove ♩ = 88

f

5

13

8

21

f

29

33 **Calmly** ♩ = 80

mf

poco rit.

35

36

Sharp Corners - Preview

Bassoon

WESLEY CHEANG

With Groove ♩ = 88

5

6 7 8 9 10

11 12 13 20

mf

21

22 23 24

25 26 27 28

29 30 31 32 33

34

mf

poco rit.

35 36

Detailed description: This is a musical score for the Bassoon part of 'Sharp Corners - Preview' by Wesley Cheang. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking 'With Groove' and a metronome marking of 88 beats per minute. The first measure (m. 1) starts with a forte (f) dynamic. The score is divided into systems. The first system contains measures 1-4. The second system contains measures 5-10. The third system contains measures 11-13, followed by a measure rest for 7 measures (m. 14-20), and then measure 21. The fourth system contains measures 22-24. The fifth system contains measures 25-28. The sixth system contains measures 29-32, followed by measure 33 which has a tempo change to 'Calmly' and a new metronome marking of 80 beats per minute. Measure 34 follows. The seventh system contains measures 35-36, with a 'poco rit.' (poco ritardando) marking above measure 35. Measure 35 ends with a fermata. The key signature remains two flats throughout.

Sharp Corners - Preview

B $\flat$ Clarinet 1

WESLEY CHEANG

With Groove ♩ = 88

f

5

13

Alto Sax. 1

f $\rightarrow$ **mf**

21

Play

f

29

33 **Calmly** ♩ = 80

mf

poco rit.

Sharp Corners - Preview

WESLEY CHEANG

With Groove ♩ = 88

4 5 10 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

A. Sax. 2

f *mf*

Play *f*

33 Calmly ♩ = 80

mf

poco rit.

Sharp Corners - Preivew

B $\flat$ Clarinet 3

WESLEY CHEANG

With Groove ♩ = 88

Measures 1-36 of the musical score for B $\flat$ Clarinet 3. The score is in 4/4 time and features various musical notations including dynamics (*f*, *mf*, *p*), articulation (accents), and performance instructions (*poco rit.*). Measure numbers 1 through 36 are indicated above the staff. Boxed measure numbers 5, 13, 21, and 29 are also present. The score ends with a double bar line at measure 36.

Sharp Corners - Preivew

B $\flat$ Bass Clarinet

WESLEY CHEANG

With Groove ♩ = 88

5 *f*

13 *mf*

21

29 *poco rit.*

33 **Calmly** ♩ = 80 *mf*

35 36

Sharp Corners - Preivew

E♭ Alto Saxophone 1

WESLEY CHEANG

With Groove ♩ = 88

f

5

13

mf

21

f

29

33 **Calmly** ♩ = 80

mf

poco rit.

36

Sharp Corners - Preview

E♭ Alto Saxophone 2

WESLEY CHEANG

With Groove ♩ = 88

Measures 1-36:

- Measures 1-4: *f* (forte)
- Measure 5: Boxed measure number
- Measures 6-8: *f*
- Measures 9-12: *f*
- Measures 13-15: *mf* (mezzo-forte)
- Measures 16-20: *f*
- Measures 21-25: *f*
- Measures 26-28: *f*
- Measures 29-32: *f*
- Measures 33-36: *mf* (mezzo-forte), **Calmly** ♩ = 80, *poco rit.*

Sharp Corners - Preview

WESLEY CHEANG

RSMPCB124PR

Copyright © 2026, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance.
See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required.
All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

Sharp Corners - Preivew

E♭ Baritone Saxophone

WESLEY CHEANG

With Groove ♩ = 88

Measures 1-36 of the musical score for E♭ Baritone Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings like *f*, *mf*, and *f*. Measure numbers 1 through 36 are indicated. Boxed measure numbers 5, 13, 21, and 33 are present. The tempo is marked as 88 beats per minute. The piece concludes with a 'Calmly' section at 80 beats per minute.

Sharp Corners - Preivew

B $\flat$ Trumpet 1

WESLEY CHEANG

With Groove ♩ = 88

4

5

f

6

7

8

9

10

11

12

13

Solo or Soli

mf

14

15

16

17

18

19

20

21

Tutti

f

22

23

24

25

26

27

28

29

3

Solo or Soli

33

Calmly ♩ = 80

poco rit.

mf

32

34

35

Sharp Corners - Preview

WESLEY CHEANG

RSMPCB124PR

Copyright © 2026, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance.
See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required.
All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

Sharp Corners - Preivew

B $\flat$ Trumpet 3

WESLEY CHEANG

With Groove ♩ = 88

4

5

6

7

8

9

10

11

12

13

8

21

22

23

24

25

26

27

28

29

3

33

Calmly ♩ = 80

4

The musical score for B-flat Trumpet 3 is presented in five staves. The first staff (measures 1-12) is marked 'With Groove' with a tempo of 88. It begins with a 4-measure rest, followed by a series of notes and rests, including a forte (f) dynamic. The second staff (measures 13-24) is marked 'Calmly' with a tempo of 80. It starts with an 8-measure rest, followed by notes and rests, including a forte (f) dynamic. The third staff (measures 25-28) continues the 'Calmly' section with notes and rests. The fourth staff (measures 29-32) includes a 3-measure rest. The fifth staff (measures 33-36) is marked 'Calmly' with a tempo of 80 and includes a 4-measure rest.

Sharp Corners - Preivew

F Horn 1

WESLEY CHEANG

With Groove ♩ = 88

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 **Calmly** ♩ = 80 4

Sharp Corners - Preivew

F Horn 2

WESLEY CHEANG

With Groove ♩ = 88

f

5

13

mf

21

f

29

33 **Calmly** ♩ = 80 **poco rit.**

mf

A. Sax. 2

Sharp Corners - Preivew

Trombone 1

WESLEY CHEANG

With Groove ♩ = 88

5

13

21

29

33 **Calmly** ♩ = 80

T. Sax.

mf

poco rit.

Sharp Corners - Preivew

Trombone 2

WESLEY CHEANG

With Groove ♩ = 88

5

13

21

29

33 **Calmly** ♩ = 80

4

32

Sharp Corners - Preivew

Trombone 3

WESLEY CHEANG

With Groove ♩ = 88

5

13 7

21

33 **Calmly** ♩ = 80

29

Sharp Corners - Preivew

Euphonium

WESLEY CHEANG

With Groove ♩ = 88

The musical score is written for Euphonium in 4/4 time, key of B-flat major. It consists of 36 measures. The score is divided into several systems. The first system (measures 1-4) begins with a forte (*f*) dynamic and a tempo marking of 88 beats per minute. The second system (measures 5-10) includes a measure rest for 5 measures. The third system (measures 11-22) includes a measure rest for 13 measures and a forte (*f*) dynamic. The fourth system (measures 23-28) continues the melodic line. The fifth system (measures 29-34) includes a measure rest for 29 measures and a mezzo-forte (*mf*) dynamic. The sixth system (measures 35-36) ends with a *poco rit.* marking. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings (*f*, *mf*) and tempo markings (*poco rit.*).

Sharp Corners - Preivew

Euphonium (TC)

WESLEY CHEANG

With Groove ♩ = 88

5

13 8 **21**

29 **33** Calmly ♩ = 80

35 poco rit. **36**

Sharp Corners - Preivew

Tuba

WESLEY CHEANG

With Groove ♩ = 88

5

13

21

29

33 Calmly ♩ = 80

f

mf

f

Sharp Corners - Preivew

Mallets
Bells/
Xylophone

WESLEY CHEANG

With Groove ♩ = 88

5

4 Bells w/hard plastic mallets 6

The musical score is written on a single staff in 4/4 time, key of B-flat major (two flats). It consists of 36 measures. Measures 1-5 are marked with a box containing the number 5. Measures 10-14 are marked with a box containing the number 13. Measures 20-24 are marked with a box containing the number 21. Measures 29-32 are marked with a box containing the number 29. Measure 33 is marked with a box containing the number 33. The score includes dynamic markings: *f* (forte) at measures 5, 22, and 33; *mf* (mezzo-forte) at measures 14 and 33. Performance instructions include "Bells w/hard plastic mallets" at measure 5, "poco rit." (poco ritardando) at measure 35, and "to Xylo." (to Xylophone) at measure 36. The score ends with a double bar line at measure 36.

Sharp Corners - Preivew

Percussion 1

Drum Set

(omit kick drum if
kit not available)

WESLEY CHEANG

With Groove ♩ = 88

Snare off w/butt of stick

Bell of Ride

B.D. *f*

5

Hi-Hat Floor Tom

6 7 8

9 10 11 12

13

mf 14 15 16

17 18 19 20 *f*

21

22 23 24

25 26 27 28

29

30 31 32

33 Calmly ♩ = 80

36 *p*

Sharp Corners - Preivew

Percussion 2
Bass Drum

WESLEY CHEANG

With Groove ♩ = 88
Bass Drum

5 heavily muted

f *mf*

6 7 8 9 10 11

13 2 2

12 15 *mf* *mp* 16 17 19

21

20 *f* *mf* *f*

24 *mf* 25 *f* 26 *mf* 27 28 *f*

29 more open 33 Calmly ♩ = 80 4

30 31 32

Sharp Corners - Preivew

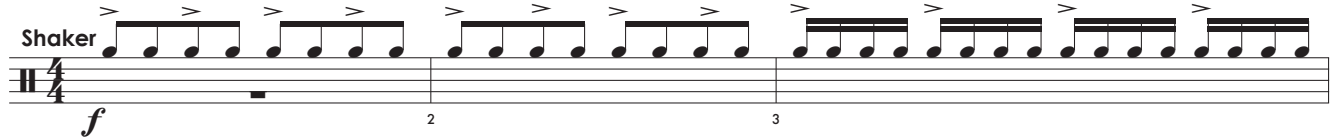
Percussion 3

Shaker/Mark Tree/
Timbales or Cowbell/
Hi-Hat/Cabasa

WESLEY CHEANG

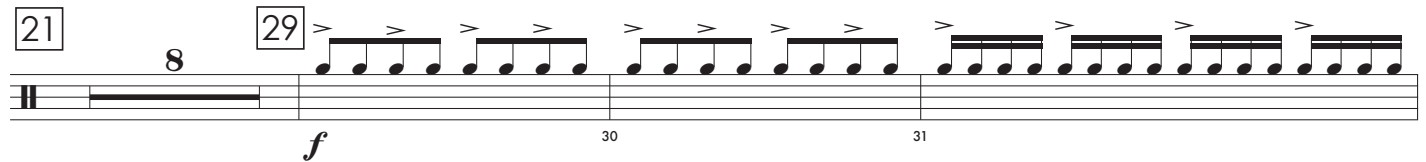
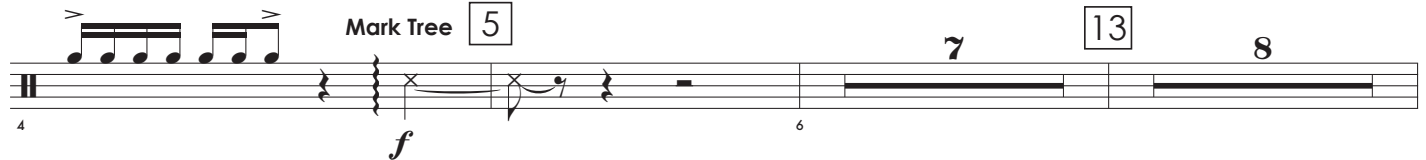
With Groove ♩ = 88

Shaker



Mark Tree

5



33 **Calmly** ♩ = 80



Sharp Corners - Preivew

Percussion 4
Mark Tree/
Suspended Cymbal/
Triangle/Cabasa/
Timbales or Cowbell

WESLEY CHEANG

With Groove ♩ = 88

Mark Tree

5

2

7

13

3

2

21

6

29

33 Calmly ♩ = 80

2

poco rit.

36

Sharp Corners - Preivew

Sine Synthesizer (opt.)

WESLEY CHEANG

With Groove ♩ = 88

5

f

6 7 8

9 10 11 12

mf

14 15 16 17 18

19 20 21 22 23

f

24 25 26 27 28

29 30 31 32 33 34 35 36

mf

33 **Calmly** ♩ = 80

poco rit.

Sharp Corners - Preivew

Piano (opt.)

WESLEY CHEANG

With Groove ♩ = 88

5

13

21

mf

f

29

30 31 32

33 Calmly ♩ = 80

poco rit. >

34 35 36

Sharp Corners - Preivew

Electric Bass (opt.)

WESLEY CHEANG

With Groove ♩ = 88

5

13

21

29

33 **Calmly** ♩ = 80

poco rit.

36